

**education** **UNIVERSITY OF ILLINOIS** *Urbana-Champaign, Illinois*  
BACHELOR OF FINE ARTS, Graphic Design, May 1999  
BACHELOR OF FINE ARTS, Photography, May 1999

**UNIVERSITY OF NORTHUMBRIA** *Newcastle, England*  
Study abroad design program, February–June 1997

**experience** **FREELANCE DESIGN** *Chicago, Illinois / New York, New York*  
Designer and Art Director, October 2000–present  
Clients include: Shedd Aquarium, Barnes & Noble Publishing, Sterling Publishing, The American Bar Association, peoplepowered.org.

**BARNES & NOBLE PUBLISHING** *New York, New York*  
Senior Book Designer, September 2007–August 2010  
Designed book covers, book interiors, and packaging. Collaborated with editors and photo researchers to create innovative solutions from manuscript to bound book. Handled pre-press and color correction of proofs. Hired and supervised freelancers and vendors. Managed workflow of approximately 40 titles a year.

**DECKER DESIGN** *New York, New York*  
Senior Designer, November 2006–September 2007  
Responsibilities included concept development, art direction, and design of branding, corporate collateral and annual reports. Clients included Fordham Law School, GE Real Estate, White & Case, and Mutual of America.

**ESTEE LAUDER** *New York, New York*  
Freelance Designer, September–November 2006  
Design and production of in-store graphics and counter displays.

**HOLT MCDUGAL** *Evanston, Illinois*  
Book Designer, July 2002–March 2006  
Designed high school literature book series. Implemented consistent design across grade levels. Collaborated with editors. Art directed photographers and illustrators. Managed a team of photo researchers.

**SIMPLE TRUTH** (formerly Stanaszek Goodwin Design Partnerships) *Evanston, Illinois*  
Designer, August 1999–July 2002  
Conceptualized and designed a range of projects including branding, identity systems, and corporate collateral. Worked as part of a team on large-scale projects as well as independently on the completion of smaller projects. Delivered client presentations, art directed photo shoots, and supervised press checks. Clients included Allstate Financial and United Airlines.

**KYM ABRAMS DESIGN** *Chicago, Illinois*  
Design Intern, June–August 1998  
Collaborated on the design of a series of children’s books. Assisted prop and photo stylists. Clients included American Girl.

**THE GRILLO GROUP** *Chicago, Illinois*  
Design Intern, June–August 1996, January 1997  
Designed inter-office materials. Office management.

**related skills** Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Quark Xpress, Microsoft Word

## Suraiya Hossain

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