

education **UNIVERSITY OF ILLINOIS** *Urbana-Champaign, Illinois*
BACHELOR OF FINE ARTS, Graphic Design, May 1999
BACHELOR OF FINE ARTS, Photography, May 1999

UNIVERSITY OF NORTHUMBRIA *Newcastle, England*
Semester abroad design program, February–June 1997

experience **CRATE & BARREL** *Northbrook, Illinois*
Senior Designer, August 2011–current
Responsibilities include designing signage, brochures, and in-store graphics. Create promotional materials that drive traffic through the stores and increase sales. Art direct product photoshoots. Manage multiple projects concurrently from concept through completion.

FREELANCE DESIGNER *Chicago, Illinois / New York, New York*
Designer and Art Director, August 2010–August 2011
Clients included Shedd Aquarium, Barnes & Noble Publishing, Sterling Publishing, and The American Bar Association

BARNES & NOBLE PUBLISHING *New York, New York*
Senior Book Designer, September 2007–August 2010
Designed book covers, book interiors, and packaging. Collaborated with editors and photo researchers to create innovative solutions from manuscript to bound book. Handled pre-press and color correction of proofs. Hired and supervised freelancers and vendors. Managed workflow of approximately 40 titles a year.

DECKER DESIGN *New York, New York*
Senior Designer, November 2006–September 2007
Concept development, art direction, and design of corporate collateral and annual reports. Clients included Fordham Law School, GE Real Estate, White & Case LLP, and Mutual of America.

ESTEE LAUDER *New York, New York*
Freelance Designer, September–November 2006
Design and production of in-store graphics and counter displays.

HOLT MCDUGAL *Evanston, Illinois*
Book Designer, July 2002–March 2006
Designed high school literature book series. Created consistent design solutions across grade levels. Collaborated with editors. Art directed photographers and illustrators. Managed a team of photo researchers.

SIMPLE TRUTH (formerly Stanaszek Goodwin Design Partnerships) *Evanston, Illinois*
Designer, August 1999–July 2002
Designed identity systems and corporate collateral. Worked as part of a team on large-scale projects as well as independently on the completion of smaller projects. Delivered client presentations, art directed photo shoots, and supervised press checks. Clients included Allstate Financial and United Airlines.

KYM ABRAMS DESIGN *Chicago, Illinois*
Design Intern, June–August 1998
Collaborated on the design of a series of children's books. Assisted prop and photo stylists. Clients included American Girl.

THE GRILLO GROUP *Chicago, Illinois*
Design Intern, June–August 1996, January 1997

related skills Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Quark Xpress, Microsoft Word

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